Example 2

VCU Jazz Audition Rhythms

This page compares poor swing interpretation with a good swing phrasing.

Swing, ♩=120

(POOR) (Good triplet-ratio, but downbeats are short.)   (GOOD) (Downbeats are now sustained, more legato phrasing.)

(POOR) (Good legato, but downbeat accents.)   (GOOD) (Upbeat accents restored.)

(POOR) (Good legato and accents, but too triplety.)   (GOOD) (Good feel, less triplety.)

(POOR) (Poor articulation here...   ...too triplety here.)   (GOOD) (Good legato feel, less triplety.)

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