

Jazz Ensembles, Spring Semester

Registration

Students must register for the appropriate ensembles via add/drop by Sunday, January 19 online. (The desk at probably closes at 5 p.m.; e-services usually closes at midnight.) Non-majors please submit an override request at <music/students/override-request>. Everyone register for the *correct* section! If you have registered for any section under which your name does not appear below, you must *drop* your earlier registration so as not to receive an F in that course. *Bring your own wire stands to any sectionals not in 1003 or 2014!*

Rosters

Jazz Orchestra I meets M/W _____ p.m. under the direction of Prof. _____ (APPM ____, Sec ____, #____). First rehearsal is M 1/13 in _____ 1003.

Saxes

+_____, alto
_____, alto
_____, tenor
_____, tenor
*_____, bari
(* = See____, SPAC____, to sign out
a sax and mouthpiece!)

Trumpets

_____, lead
+_____, split-lead

_____, split-lead

Trombones

+_____

Rhythm

+_____, guitar
_____, piano
_____, bass
_____, drums

(+ = section leader)

Jazz Orchestra II meets T/TH _____ p.m. under the direction of Prof. _____ (APPM ____, Sec ____, #____). First rehearsal is T 1/14 in _____ 1003.

Saxes

+_____, alto
_____, alto
_____, tenor
_____, tenor
*_____, bari
(* = See____, SPAC____, to sign out
a sax and mouthpiece!)

Trumpets

+_____, lead
_____, split-lead

_____, split-lead

Trombones

+_____

Rhythm

_____, guitar
_____, piano
_____, bass
+_____, drums

(+ = section leader)

Small Jazz Ensembles are (APPM ____, Sec ____, #____). SJE's meet in _____ 2014 or 1003 at times below starting T 1/21-M 1/27 (except for the Friday SJE, which is starting F 1/17 and missing F 1/24). Watch for any announcements from your instructor. Blue stands in MC 2014 and red stands in MC 1003 are provided. SJE's must return the room's setup of chairs, stands, and equipment to the room's posted setup after rehearsal!

Prof. _____, MC 2014
W 2-3:50p

_____, tenor
 _____, guitar
 _____, piano
 _____, bass
 _____, drums

Prof. _____, MC 2014
W 6-7:50p

_____, guitar
 _____, guitar
 _____, guitar
 _____, bass
 _____, drums

Prof. _____, MC 2014
TH 11a-12:50p

_____, trumpet
 _____, trombone
 _____, guitar
 _____, bass
 _____, drums

Prof. _____, MC 1003
TH 11a-12:50p

_____, alto
 _____, trombone
 _____, piano
 _____, bass
 _____, drums

Prof. _____, MC 2014
F 1-2:50p

_____, alto
 _____, tenor
 _____, guitar
 _____, piano
 _____, bass
 _____, drums

Prof. _____, MC 2014
F 4-5:50p (*starting F 1/17,*
missing F 1/24)

_____, tenor
 _____, trumpet
 _____, piano
 _____, bass
 _____, drums

Thank you for your attention to this information. Nearly 70 student chairs are involved on this roster. Not everyone who wants to be in an ensemble can always be placed. These placements were worked out in consultation with your studio teachers. It is not always the case that only the least-experienced students don't get placed. Often there is a gap in experience-levels between players that suggests that inserting a given player is an inappropriate fit; so we don't assign that player to an SJE. Sometimes it is driven by schedule limitations of the student.

JO assignments are designed to enhance the sections and thus the bands. Sometimes the stronger players are not sitting where you'd expect them: their locale assists the sound of the ensemble.

Auditions are an excellent opportunity to gain feedback from the faculty. If you auditioned, please see us for input about your audition and how to improve yet more for the future. I have many pages of notes to share on these auditions. Also make good use of our practice rooms and buildings! And when you do, please take utmost care in maintaining their condition.

BTW, some of your friends and family may enjoy receiving the Jazz E-Newsletter, whether they live locally and can attend your concerts or instead live further away and are hungry for news about what you do here. Feel free to send me the e-addresses of anyone you'd like added to the e-list.

Have a great semester!

Best,

—Prof. _____