

Jazz Horn Section Auditions, _____

page _____

SAX					TRUMPET					TROMBONE					MISCELLANEOUS				
#	name				#	name				#	name				#	name			
pref: JO I() &/or JO II() &/or SJE()					pref: JO I() &/or JO II() &/or SJE()					pref: JO I() &/or JO II() &/or SJE()					pref: JO I() &/or JO II() &/or SJE()				
main sax: dbls: bari?					note:					note:					note:				
grid rec	FERPA	year at school		major	grid rec	FERPA	year at school		major	grid rec	FERPA	year at school		major	grid rec	FERPA	year at school		major
Y	N	Y	N	Fr So Jr Sr Sr+	Y	N	Y	N	Fr So Jr Sr Sr+	Y	N	Y	N	Fr So Jr Sr Sr+	Y	N	Y	N	Fr So Jr Sr Sr+
Grade V	Prep Tune(s) & Style(s)				Grade V	Prep Tune(s) & Style(s)				Grade V	Prep Tune(s) & Style				Grade V	Prep Tune(s) & Style(s)			
	Improv Theory		Improv Style			Improv Theory		Improv Style			Improv Theory		Improv Style			Improv Theory		Improv Style	
	Sight-Reading Content		Sight-Reading Style			Sight-Reading Content		Sight-Reading Style			Sight-Reading Content		Sight-Reading Style			Sight-Reading Content		Sight-Reading Style	
	(opt) Prep Rhythms					(opt) Prep Rhythms					(opt) Prep Rhythms					(opt) Prep Rhythms			
NOTES:					NOTES:					NOTES:					NOTES:				
#	name				#	name				#	name				#	name			
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main sax: dbls: bari?					note:					note:					note:				
grid rec	FERPA	year at school		major	grid rec	FERPA	year at school		major	grid rec	FERPA	year at school		major	grid rec	FERPA	year at school		major
Y	N	Y	N	Fr So Jr Sr Sr+	Y	N	Y	N	Fr So Jr Sr Sr+	Y	N	Y	N	Fr So Jr Sr Sr+	Y	N	Y	N	Fr So Jr Sr Sr+
Grade V	Prep Tune(s) & Style				Grade V	Prep Tune(s) & Style				Grade V	Prep Tune(s) & Style				Grade V	Prep Tune(s) & Style			
	Improv Theory		Improv Style			Improv Theory		Improv Style			Improv Theory		Improv Style			Improv Theory		Improv Style	
	Sight-Reading Content		Sight-Reading Style			Sight-Reading Content		Sight-Reading Style			Sight-Reading Content		Sight-Reading Style			Sight-Reading Content		Sight-Reading Style	
	(opt) Prep Rhythms					(opt) Prep Rhythms					(opt) Prep Rhythms					(opt) Prep Rhythms			
NOTES:					NOTES:					NOTES:					NOTES:				