

BILL REICHENBACH'S EUPHONIUM SOLO ON "FLIGHT PLAN"

RELEASED ON
SPECIAL EDITION (NOTHING BUT BILLS), 1997

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A SAMBA, $\text{♩} = 116$ $\text{Db}/\text{F}(\text{ADD } 9)$

1 4 8 13

15 21 25 28

29 33

57 **Fmi7** **E^bmi7** **E^bmi7** **A^b7**

41 **D^bMA7** **Cmi7** **Fmi7** **B^bmi7** **Gmi7(b9)** **C7**

45 **Fmi7** **E^bmi7** **E^bmi7** **A^b7sus**

49 **D^b9sus**

53 **C9sus**

57 **(2ND CHORUS)** **D^b/F (ADD 9)** **G^b (ADD 9)**

61 **E^b7/G** **A^b (ADD 9)**

65 **F/A (ADD 9)** **B^bmi**

69 **D^b/C^b** **E^b7**

73 **D^b/F (ADD 9)** **G^b (ADD 9)**

77 Eb7/G Ab (ADD 9) 3

Musical staff 77-80: Bass clef, key signature of three flats (B-flat major/C minor), 4/4 time. Staff 77: Eb7/G, Ab (ADD 9), 3. Staff 80: Eb7/G, Ab (ADD 9), 3.

81 F/A (ADD 9) Bbmi

Musical staff 81-84: Bass clef, key signature of three flats. Staff 81: F/A (ADD 9), Bbmi, 3. Staff 84: Bbmi, 3.

85 Db/Cb Eb9sus Eb9

Musical staff 85-88: Bass clef, key signature of three flats. Staff 85: Db/Cb, Eb9sus, Eb9. Staff 88: Eb9sus, Eb9.

89 G AbMA7/C Fmi7 Bbmi7 Gmi7(b5) C7

Musical staff 89-92: Bass clef, key signature of three flats. Staff 89: G, AbMA7/C, Fmi7, Bbmi7, Gmi7(b5), C7. Staff 92: Gmi7(b5), C7.

93 Fmi7 Emi7 Ebmi7 Ab7

Musical staff 93-96: Bass clef, key signature of three flats. Staff 93: Fmi7, Emi7, Ebmi7, Ab7. Staff 96: Ab7, 3.

97 DbMA7 Cmi7 Fmi7 Bbmi7 Gmi7(b5) C7

Musical staff 97-100: Bass clef, key signature of three flats. Staff 97: DbMA7, Cmi7, Fmi7, Bbmi7, Gmi7(b5), C7. Staff 100: Gmi7(b5), C7, 3.

101 Fmi7 Emi7 Ebmi7 Ab7sus

Musical staff 101-104: Bass clef, key signature of three flats. Staff 101: Fmi7, Emi7, Ebmi7, Ab7sus. Staff 104: Ab7sus, 4.

105 Eb9sus

Musical staff 105-108: Bass clef, key signature of three flats. Staff 105: Eb9sus, 3. Staff 108: Eb9sus, 3.

109 C9sus

Musical staff 109-112: Bass clef, key signature of three flats. Staff 109: C9sus, 3, 3. Staff 112: C9sus, 3, 3.

113 Db (ADD 9)/F

Musical staff 113-116: Bass clef, key signature of three flats. Staff 113: Db (ADD 9)/F. Staff 116: Db (ADD 9)/F.