

**“With Good Reason: Jazz & Civil Rights”** (May 15, 2010, 4:30 p.m., 88.9 WCVE-FM)  
*archived and available anytime thereafter at <[withgoodreasonradio.org/2010/05/jazz-and-civil-rights](http://withgoodreasonradio.org/2010/05/jazz-and-civil-rights)>*  
*Jazz Excerpts (prepared by Prof. Antonio García, Virginia Commonwealth University Jazz Studies)*

Cut	Artist	Title	Composer(s)	Style	Soloist(s)	Date	Source
1	Louis Armstrong & his Hot Five	Hotter Than That 1:24-1:39 (scat), 1 sec pause, 2:33-2:51 (trumpet)	Lil Armstrong	dixieland (early jazz)	Armstrong (vocal, trpt, vocal)	1927	<i>Smithsonian Collection of Classic Jazz</i> , originally Okeh 8535
2	Miles Davis Sextet	So What 1:27-2:01	Davis	cool	Davis (trpt)	1959	<i>Kind of Blue</i> (Columbia CK64935)
3	Charles Mingus	Fables of Faubus 1:05-1:39	Mingus	avant-garde	non-solo section	1959	<i>Mingus Ah Um</i> (Columbia CK 40648)
4	Max Roach	Triptych: Prayer / Protest / Peace 4:21-4:55 “Protest”	Roach	free jazz	Roach (drums), Abbey Lincoln (vocals)	1960	<i>We Insist! Freedom Now Suite</i> (Candid CCD 79002)
5	John Coltrane	Alabama 1:08-1:42	Coltrane	modal	non-solo section	1963	<i>Live at Birdland</i> (GRP GRD-198; first issue Impulse A-50)
6	Tito Puente	Para Los Rumberos 0:31-1:05	Puente	3-2 mambo (rumba clave)	Puente (timbales)	1956	<i>The Mambo Kings</i> (Elektra E261240)
7	VCU Jazz Orchestra I	Bitter Suite 8:42-11:15 (2'34" long)	Antonio J. García	jazz waltz blues (second movement)	Ben Heemstra (VCU student trumpeter)	2008	<i>VCU Music Selections 2008-2009</i> (not for commercial sale, available from VCU Music). For use under closing credits.

***Some internet resources for hearing an entire performance of the above are listed below. If you e-mail me, I'll e-mail you the links to click on:***

- Louis Armstrong & His Hot Five: *Hotter Than That*— Audio available at <<http://www.youtube.com/watch?v=yQ-8LuHbcHA>>.
- Miles Davis: *So What*— Audio available at <<http://www.youtube.com/watch?v=DEC8nqT6Rrk>>. Videos of other versions, other personnel, at <[http://www.dailymotion.com/video/x42u0\\_miles-davis-so-what-1959\\_music](http://www.dailymotion.com/video/x42u0_miles-davis-so-what-1959_music)> (using some of the same solo vocabulary as on the album) and at <<http://www.youtube.com/watch?v=TR5b0Eryr1U>> (at a much faster tempo).
- Charles Mingus: *Fables of Faubus*— Audio without lyrics available at <<http://www.encyclopedia.com/video/LtwxJkMUF8-charles-mingus-original-faubus-fables.aspx>>. Audio with lyrics superimposed over photos of civil rights horrors and protests available at <<http://www.wikio.com/video/faubus-2212205>>. (Note that some images are as disturbing as that era represented.)
- Max Roach: “Protest” from *Triptych*— Audio of the entire eight-minute track available at <<http://www.youtube.com/watch?v=85M7LTbCl-0>>. Video of another performance is available at <<http://www.youtube.com/watch?v=ZFNdlvn-hPM>>.
- John Coltrane: *Alabama*— Video of another version available at <<http://www.youtube.com/watch?v=tOAZBvXeJm0>>.
- Tito Puente: *Para Los Rumberos*— Video of another performance available at <<http://www.youtube.com/watch?v=qTKeVliVL24>>.
- For the Virginia Commonwealth University Jazz Studies Program, please visit <<http://www.jazz.vcu.edu>> or e-mail <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.

***I encourage you to support the arts by purchasing fine recordings!***